Mead & Chocolate
Experience
Excellence
Taste Perception &
Flavor Hooks

Berniece Van Der Berg

VP Sales & Marketing

Moonlight Meadery LLC

Londonderry NH







### & MOONLIGHT MEADERY

### PRESENT... AN EXCLUSIVE CHOCOLATE AND MEAD PAIRING EVENT



#### EXCELLENCE Chill & Moonlight Meadery Sensual

(Traditional Mead\*\*)

Assumes of emostle, recent, bulment beauty notes work together with RECULLENGE Dark Chill to pail out the light spire we shall that purement itself in the finish. The sich dark brown color and subtle, spiry means from this chocolain bugins with reconsent on the tongue and then alowly yields to the dailightful apicious of the red chill. The wisk, complex notes of this treditional mean made from wildliver house halds for revealment of the chocolain claus and then course out the spice for a harmonious Regarding.

### EXCELLENCE Black Current & Moonlight Meadery Red Dress (Melomel Mead\*)

Red Deuss is a lightly apartiting mend with distinctive, bright calcoling of vad commits. Pair it with the EXCELLENCE Black Commit but. The large, fragmant black commits and mellow resusted abmond notice Bornd in this choscalate add depth to this alignify were fluid wine. Instead of ever-whalming each of the bright fluvens, such add to a datightfully playful finish.



#### EXCELLENCE Extra Creamy Milk & Moonlight Meadery Desire

(Flagship Melomel Mead\*)

The complex herry notes of this mend are the ideal partner for the exceedance of the RECELLENGE Batts Commy Milk but. Additionally the blushers, black enemat and block enemy depth of flavous are a perfect metals for the exceptional enumerous of this premium milk shooslate.

### EXCELLENCE A Touch of Sea Salt & Mounlight Meadery Fling

(Melomel Mead\*)

The cones and their do sai in the EXCELLENCE A. Touch of Son Sait but create a perfect partnership with this playfully sevent but text, humations demant wine. The sait insupers the processor of the wine to produce a higher lifting flavor experience.



### CHOCOLATE & WINE TASTING STEP BY STEP

- EXAMINE THE WINE: color, shade, clarity
- 2. EXAMINE THE CEOCOLATE: smooth, silky matte skins
- SNAP THE CHOCOLATE EXAMINE THE BREAK: sudible case, close break
- 4. SMELL THE WINE; summer i.e. finity, flowery, surfly, spicy, woody
- SMELL THE CHECOLATE: numes i.e. rousted meso, wood, surth, spice dried fruit, floral notes
- 6. SIP THE WINE: sweetness, smility, tennins, flaish
- TASTE THE CHOCOLATE: molt, smoothness, solding, derens, finish
- SEP MADRE WINE: just as the chocolity is almost disished making

"Melomel: fruit added honey wine

"Traditional: single varietal honey wine

# Mead & Chocolate – Imperfect Pair? May not always be compatible

- Often chocolate simultaneously sweet, bitter, acidic and fruity. The combo may bring out the worst in each other.
- Try keep mead sweeter than the chocolate or else they will clash instead of sweetly synergizing

# **Tasting Process**

Follows same process as a wine or chocolate tasting

EXCEPT.....

You taste both together

- Sip of Mead
- 2. Taste of Chocolate
- 3. Another Sip of Mead

Flavors are released in stages Moo

Romance by the glass...

# Overview of Smell & Taste Systems

5 basic senses:

- Sweet
  - Salty
  - Sour
- Bitter
- MSG

**Nose and Tongue Sensories** 100's of kinds of odor membrane receptors Olfactory 2 Neural systems detect 1000's of different odors and **flavors** 50 – 100 different taste receptors Gustatory (taste)

Distinct but work together Same brain connections

10,000 Taste buds on or under tongue, roof of mouth



# Taste sensory cells are found in taste buds

Our ability results from the fact that most substances we encounter are complex mixtures

Some chemicals stimulate the same receptors yet we can discriminate between 1000's of different tastes and smells



Image courtesy of Biodidac

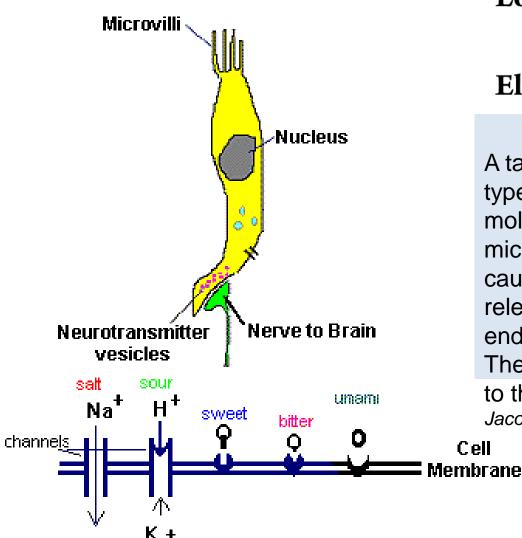
The neural systems for taste and smell share several characteristics. Same +-10 day constant turnover of receptor cells

A given membrane receptor will accept a number of structurally similar ligands

Each substance we smell or taste has a unique chemical signature



## Taste Receptors



**Lock & Key Fit Receptors** 



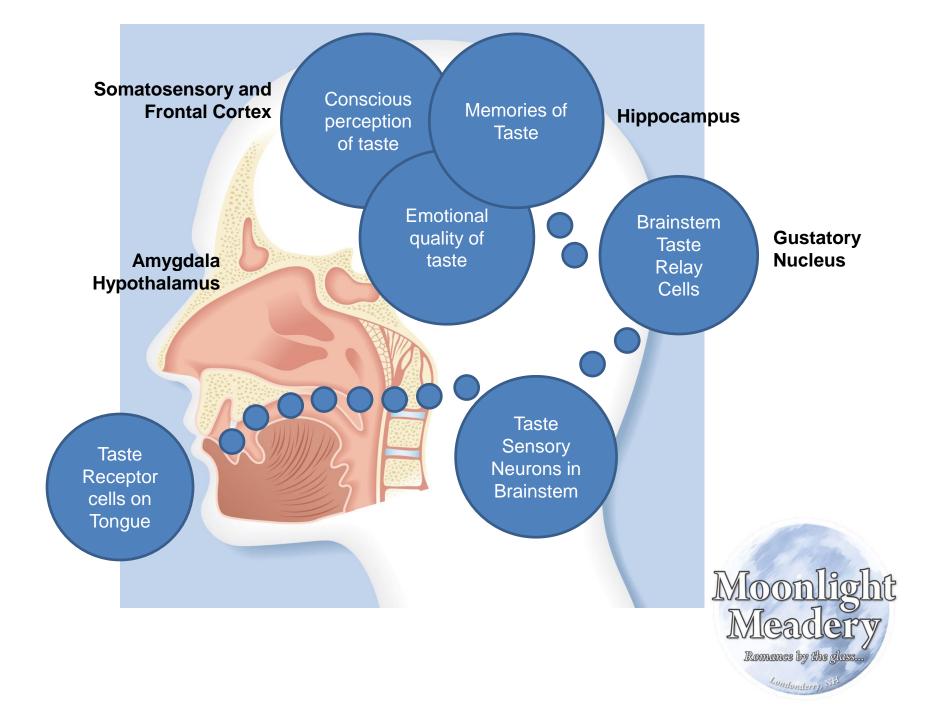
### **Electrical Signal to Brain**

A taste sensory cell and the five types of taste receptors. Flavor molecules fit into receptors on the microvilli at the top of the cell, causing electrical changes that release transmitter onto the nerve ending at the bottom of the cell. The nerve carries taste messages to the brain. Figure courtesy of Dr. Tim Jacob, Cardiff University, Wales

Moonlight

Romance by the glass...

Londonderry, NE



# A Little Help From My Friends

- White to dark
- Lighter chocolates with lighter meads
- Darker with full-bodied meads
- Light to dark just like dry to sweet is recommended
- Start with milk chocolate or lower % cacao and work your way up

### The Dark Side of the Moon

 Dark, Bitter, Bittersweet or Semisweet chocolates = Cysers, lighter, fruity melomels, sweeter, viscous melomels, intense methyglins or certain barrel aged meads. Try match stronger chocolates with more full bodied meads. Darker chocolate will display more tannins. The stronger the pairing the more the chocolate will balance the mead and the fruity notes to shine.

# The Bright Side of The Moon

 Hint of chocolate flavor = Faint touch of sweetness. Lean toward a dryer melomel or very light methyglin with elegant finishes.



# Super Moon

- Totally unexpected chocolate fillings: Unusual ingredient fillings like passion fruit, guava, prickly pear etc......
- Pairing Magic Potion = Aged, robust, intensely fruity and viscose meads that are complex and intriguing on the palette or barrel aged meads with surprisingly smooth caramel notes